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NOTES ON "LOST" VASES

IN *A.J.A.* XXI, 1917, pp. 409-416, I published a list of "lost" vases that I had succeeded in identifying in various museums and private collections. These were all vases published by Reinach in his "*Répertoire*." To that list I can now make the following additions and corrections.¹ The same abbreviations will be used as in the former article.

Mon. dell' Inst. XI, pl. 50. Now in the National Museum, Copenhagen.

Ann. dell' Inst. 1846, pl. M. Copenhagen, National Museum, 126.

1859, pls. G. H. Petrograd, Stephani 1641.

1878, pl. I, 1. Beazley² says that this vase is Louvre G206.

The Bourguignon vase³, therefore, must be a replica.

'Εφ. 'Αρχ., 1890, p. 11. Vivanet Collection, Cagliari, Sardinia.

Coghill, 22, 1. Ricketts-Shannon Collection, London.

22, 2. *Hope Sale Catalogue*, 85, 2. Now in Ashmolean Museum, Oxford.

31, 1. Now in collection of Mr. S. M. Franck.⁴

A. V. 84-85. British Museum ES.

Since the Hope Sale a number of the vases in that collection have turned up in various museums and private collections. Most of these have been duly noted by Hoppin and Beazley, in the works cited, wherever they were vases that could be attributed to any of the different painters of the red-figured technique discussed by them. As their books are large and expensive, and perhaps not always as accessible to all students of vases as Reinach, I shall run the risk of repeating material already made public by assembling the Tischbein vases, the location of which has now become known. References to the Hope Sale Catalogue will not be given, as they can be found in my previous paper.

¹ These references are derived, for the most part, from a study of the material in the books of Beazley (*Attic Red-Figured Vases in American Museums*), and Hoppin (*A Handbook of Red-Figured Vases*) which have recently appeared, after checking them up with Reinach's *Répertoire*.

² *l. c.* p. 138.

³ See *A.J.A.* XXI, 1917, p. 410, under this reference.

⁴ *Hope Sale Catalogue*, 56, 2.

- Tischbein*, I, pl. 7. In the Fitzwilliam Museum, Cambridge.
I, pl. 14. In the possession of Miss Winifred Lamb.
II, pl. 21. Cory Collection, London.
II, pls. 22-23. In Collection of Hon. Marshall Brooke.
II, pl. 44. In Rhode Island School of Design, Providence, R. I
III, pl. 7. In collection of Hon. Marshall Brooke.
III, pl. 11. In collection of John Ford, Esq.
IV, pl. 9. In collection of Hon. Marshall Brooke.
IV, pl. 21. In Museum of Fine Arts, Boston, Mass.
IV, pl. 37. In Ashmolean Museum, Oxford.
IV, pl. 41. In collection of Hon. Marshall Brooke.
IV, pl. 44. Reverse of IV, pl. 37.
IV, pl. 59. In Fitzwilliam Museum, Cambridge.

In my previous article, by an error for which I am responsible, *Tischbein*, V, 110, is printed for "*Tischbein*, V, 111."

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